

Geordie Little

Tech Rider and Press Kit

Artist Name (Künstlername):	Geordie Little
Booking Enquiries (Buchungsanfragen):	bookings@geordielittlemusic.com (+49) 0157 3455 8969
Label (Plattenfirma):	Fretmonkey Records (USA)
Publisher (Publizist):	Musszo Records, Kick the Flame
Endorsements (Sponsoren):	Ortega Guitars (Germany) Augustine Strings (USA) Pyramid Saiten (Germany)

Short Description

Geordie Little is an acoustic guitarist of a special kind. Born and raised in Adelaide, Australia, but now based in Berlin, Germany, he has developed his unique style on the streets and on stages around the world. He mixes percussive 'fingerstyle' with his own 'lap style' of guitar to produce something distinctly new. Combining percussion, chords, melodies and harmonies simultaneously and taking influences from electronic, post classical and mainstream percussive guitar music, Geordie creates aurally and visually entrancing compositions, leading the audience on a journey to discover the guitar anew.

Kurze Beschreibung

Geordie Little ist ein Akustik-Gitarrist der speziellen Sorte. Aufgewachsen in Australien und nun in Berlin lebend, entwickelte er seinen einzigartigen Stil auf der Straße und auf den Bühnen der Welt. Er verbindet perkussiven 'Fingerstyle' mit seinem eigenen 'Lapstyle' um etwas völlig neues zu erschaffen. Mit einer Mischung aus simultan gespielten Rhythmen, Akkorden, Melodien, und Harmonien und Einflüssen aus der elektronischen-, post-klassischen-, und Gitarrenmusik, komponiert Geordie auditiv und visuell bezaubernde Klangwelten. Dabei erfährt das Publikum auf dieser Reise die Grenzen der Gitarre neu.

Technical Requirements

Minimum Venue Requirements

It is expected that ALL venues* and event locations be fitted with ALL equipment necessary to facilitate a professional event of the highest quality. Of course we understand that the level and type of equipment necessary is dependent on the form of event (concert halls vs outdoor music festivals for example), and that it is sometimes necessary (for example for private bookings) for equipment to be hired in, however to retain artistic integrity and to enable Geordie to deliver a performance at the level expected of him, it would be only in specific situations in which he would agree to perform in locations with anything less than the following:

FOH:

- high quality PA incl.
- minimum 2 x 12" mid/hi range speakers
- 1 x Sub

On Stage / Monitoring:

- 1 x on stage monitor positioned in front of performance position
- 1-3 x DI (depending on the event and the number of guitars)
- any standard microphone for speaking (eg. SM58)

Control:

the desk should include some form of in built digital reverb and minimum 3 Band EQ

(*This does not apply to Street/Busking Festivals)

Geordie will obviously supply all his own instruments and effects/processing pedals.

Geordie also requires cold tap water backstage, and all snacks should be fairtrade where possible.

All travel and accommodation requirements should be discussed before signing of the contract.

If you are unsure whether your venue meets Geordie's requirements or you have any questions, please ask us! You can contact us at info@geordielittlemusic.com

Promotional and Press Material

Accredited Promotional Images:

<https://www.flickr.com/photos/91103809@N04/sets/72157675387570401>

Video Samples:

<https://www.youtube.com/user/geordielittlemusic>

Biographies/Descriptions (English only)

246 Characters / 33 Words

Geordie Little, an Australian living in Berlin, plays a unique mix of percussive lap and fingerstyle guitar, combining melodies, harmonics, chords and percussion simultaneously and seamlessly switching mid-tune between lap and standard positions.

570 Characters / 85 Words

Growing up in Adelaide, South Australia, Geordie Little is an innovative acoustic guitarist now based in Berlin, Germany. Having developed his unique style on the streets, and refined it on stages around the world, he combines percussive finger and lap styles to create something truly his own. Mixing percussion, chords, melodies, and harmonics simultaneously, and taking influence as much from the electronic and post-classical worlds as from his peers, Geordie creates aurally and visually entrancing compositions, redefining the boundaries of what the guitar can be.

957 Characters / 142 Words

Geordie is an Australian acoustic guitarist now based in Berlin. With his own unique mix of percussive lap and fingerstyle guitar, he combines melodies, harmonics, chords and percussion simultaneously, seamlessly switching mid-tune between lap and standard positions, fast earning a reputation for his innovative compositions and live performances around the world. Signed to US acoustic label Fretmonkey Records, and holding endorsement deals with Ortega Guitars and Augustine Strings, Geordie has performed at events such as the Glastonbury, Ancient Trance, and Earth Garden Festivals, as well as the London, Budapest, and Bratislava Guitar Nights, and has won awards as a musician and producer at Fringe Festivals around the world. He is a co-founder of the Berlin Acoustic Guitar Nights, circus company FAUNA, and musicians rights organisation Berlin Street Music, and maintains an extensive touring schedule throughout Europe and the rest of the world.

2,163 Characters / 332 Words

Geordie Little is a solo acoustic finger and lap style guitarist, originally from Adelaide, South Australia, now based in Berlin, Germany. Coming from a high school background of classical and jazz guitar, Geordie started experimenting with new age fingerstyle and two hand tapping techniques around the start of 2011. Not long after, he started busking on the streets of Adelaide and began to explore more percussive techniques, eventually starting to incorporate some lap style techniques towards the end of that year.

At the start of 2012, Geordie decided to leave university in Adelaide, move to Berlin, and become a full time musician and street performer. Since then, Geordie has developed his own mix of lap and finger style guitar, incorporating percussion, chords, and melodic lines concurrently, to create intricate acoustic soundscapes that don't belong to any one style. Unconventionally choosing to stick with nylon string guitars, including a self-built 8-string flamenco, Geordie's lap style is unlike that of the current wave of steel string guitarists playing the popular 'air tap' technique, and is a much smoother, distinctly percussive, yet melodically driven adaptation.

Drawing influences from the obvious Andy McKees, Antoine Dufours and Kaki Kings, Geordie also takes much of his inspiration from electronic artists such as Bonobo, Apparat, and Kyson and post classical composers such as Olafur Arnalds, Nils Frahm and Lubomyr Melnyk.

Since late 2011, Geordie has recorded a number of solo albums, collaborated with electronic musician Kyson, formed bands Orae and Place & Picture, and released and toured an album as one half of acoustic guitar duo Little Spencer. Geordie was also nominated for Best Music in the IndieBerlin Awards 2015 and has produced or co-produced four highly acclaimed, award winning shows at various Fringe Festivals. He is also co-founder of the Berlin Acoustic Guitar Nights, musicians rights organisation Berlin Street Music, and globally acclaimed circus company FAUNA. He also holds endorsement deals with Augustine Strings and Ortega Guitars, and is signed to US based acoustic guitar label FretMonkey Records.

Previous Bookings:

Music Festivals: Electroruga de Buzad, Romania (Main Stage) ~ Lollapalooza, Germany (Weingarten) ~ Monis Rache Festival, Germany, (Chill Out Stage) ~ Earth Garden Festival, Malta (Main Stage & Alternate Stage) ~ Ancient Trance Festival, Germany (Chill Out Stage) ~ Glastonbury, UK (Circus Tent) ~ Žižkovská noc Festival, Prague (Multiple Venues)

Street Festivals: STRAMU Würzburg, Germany ~ Buskers Chur, Switzerland ~ Pflasterspektakel, Austria ~ Aufgetischt, Switzerland ~ Ludwigsburg Strassenmusik Festival, Germany ~ East Side Music Days, Germany

International Events: EXPO 2015, Italy (2 month contract in German Pavilion) ~ IGA 2017, Germany (popdeurope Festival)

Private bookings for: German Federal Foreign Office ~ Ministerium für Wissenschaft, Forschung und Kultur ~ BMW Stiftung ~ Marley Spoon ~ British Embassy, Prague

International Guitar Events: Berlin Acoustic Guitar Night (organiser) ~ London Guitar Night ~ Budapest Guitar Night ~ Bratislava Guitar Night ~ Amsterdam Guitar Academy

Other productions: Between the Lines (Best Music Nomination, Adelaide Fringe 2014) ~ A View From the Street (Best Music Weekly Award, Adelaide Fringe 2015) ~ Cadence (Innovation Award, Adelaide Fringe 2016) ~ FAUNA (Best Circus & Emerging Artist Awards, Adelaide Fringe 2017; Best Circus Award, Edinburgh Fringe 2017)

Press, Awards, and Reviews of Note:

- Awarded 'Berlin Local Favourite' by the Culture Trip 2015
- Indie Berlin Music Awards finalist 2015
- Article in February 2016 edition of 'GEO Special' magazine, titled 'Der Sound der Straße'
- Producer and live musician for 'Fauna': Best Circus & Emerging Artist Awards at the Adelaide Fringe 2017 and Best Circus Award at the Edinburgh Fringe 2017
- Producer and live musician for 'Cadence': Innovation Award at the Adelaide Fringe 2016
- Producer and solo performer for 'A View From the Street': Best Music Weekly Award at the Adelaide Fringe 2015
- Producer and solo performer for 'Between the Lines': Best Music nomination at the Adelaide Fringe 2014